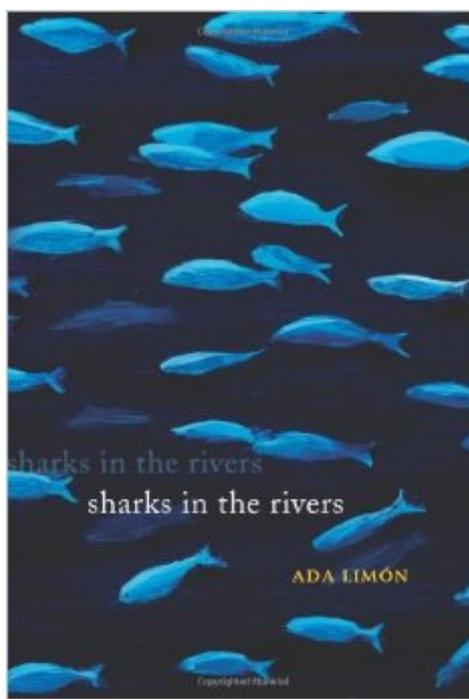


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# Sharks In The Rivers



## Synopsis

The speaker in this extraordinary collection finds herself multiply dislocated: from her childhood in California, from her family's roots in Mexico, from a dying parent, from her prior self. The world is always in motion; both toward and away from us; and it is also full of risk: from sharks unexpectedly lurking beneath estuarial rivers to the dangers of New York City, where, as Limón reminds us, even rats find themselves trapped by the garbage cans they've crawled into. In such a world, how should one proceed? Throughout *Sharks in the Rivers*, Limón suggests that we must cleave to the world as it keeps opening before us, for, if we pay attention, we can be one with its complex, ephemeral, and beautiful strangeness. Loss is perpetual, and each person's mouth is the same / mouth as everyone's, all trying to say the same thing. For Limón, it's the saying; individual and collective; that transforms each of us into a wound overcome by wonder, that allows the wind itself to be our own wild whisper.

## Book Information

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## Customer Reviews

I love this book. It is sharp, fiery, and fierce as hell.

As a "Queens" girl I've never viewed myself as a city girl, although many would beg to differ. If you're from anyone of the five boroughs you're a city kid. There's no denying or hiding in Ana the reflection of her environment within her poetry. I enjoyed how she touched on the simple aspects of daily life. This is my second contemporary poetry book. I definitely connected with her loneliness,

sadness, wanting to abandon her immediate environment, and craving for so much more. Her poetry somehow gave me comfort in knowing that I'm not the only individual that has deep layers of sentiment. Sentiments she gracefully simplifies and complicates in poetic words and imagery. It feels natural, easy and deep. I enjoyed her unique writing style. I recommend this book. There may not be many books I will not recommend, but that is because I am falling in love with poetry. Open to change always, makes me open to others voices and with that new knowledge, how will that altar my own voice? Curious...-Liz

This was a great book. I enjoyed it a lot. Ada Limón is a genius and I could really relate to her work.

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