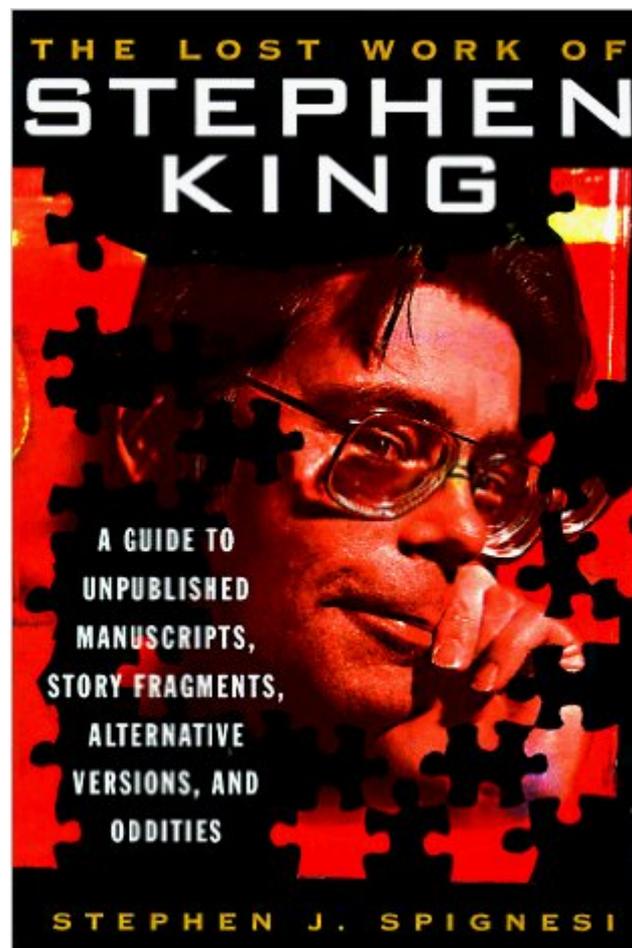


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# The Lost Work Of Stephen King: A Guide To Unpublished Manuscripts, Story Fragments, Alternative Versions And Oddities



## Synopsis

From the author of "The Complete Stephen King Encyclopedia" comes this unique guide to unpublished manuscripts, story fragments, alternate versions and oddities of the master of macabre, Stephen King.

## Book Information

Hardcover: 224 pages

Publisher: Birch Lane Press, Carol Publishing Group (January 1, 1960)

Language: English

ISBN-10: 1559724692

ISBN-13: 978-1559724692

Product Dimensions: 6.4 x 1.4 x 9.3 inches

Shipping Weight: 1.2 pounds

Average Customer Review: 3.5 out of 5 stars [See all reviews](#) (12 customer reviews)

Best Sellers Rank: #2,410,249 in Books (See Top 100 in Books) #25 in [Books > Literature & Fiction > Genre Fiction > Horror > Reference](#) #8712 in [Books > Literature & Fiction > History & Criticism > Regional & Cultural > United States](#) #21086 in [Books > Literature & Fiction > History & Criticism > Criticism & Theory](#)

## Customer Reviews

SHORT: Fans only, I'd say. For them it may be essential, although the writing style is probably offputting for some. LONG: I found this book quite entertaining due to its contents. (Remember that the "complete" SK encyclopedia by the same author a couple of years back was largely confined to fiction.) Spignesi traces many items in the King universe that are obscure and difficult (impossible in some cases) to obtain. If you want to read about rare newspaper appearances, juvenilia, crosswords, and the like (i.e., if you're a die-hard King fanatic like me), you'll probably want to buy this book - although Tyson Blue covered a fair amount of the rare stuff until 1989 in his UNSEEN KING (starmont). I have to say, though, that I find Spignesi's style of writing, like that of Blue earlier, a little off-putting. It is clear that he is enthusiastic about King and his work, ephemeral as some of the pieces discussed in this book may sometimes be. But there is a line, I think, between unobtrusive and still informative prose (like that of Winter and Collings, who write a carefully measured prose but are still fun to read) and a style that may at best be described as chatty and informal, at worst as annoying fannish hyperbole. The more's the pity since this book could have been so much more - if you're looking for critical discussions that go beyond the superficial, I guess

you better stick with the many works of Collings. With a subject matter like this it's inevitable that some customers may be disappointed not to actually get to read some of these "oddities," but with the help of the internet it is possible to collect rare King texts, at least, on a beer budget. And then there is, of course, the BOMC collection SECRET WINDOWS, where you might start to gather a couple of rare pieces. All in all, I'd rank it 3 out of 5.

This book does not contain any complete work by Stephen King, but it explores many texts or other works that are little known and that are at times difficult to find. It sums up the texts, works, stories, etc, gives the starting line and at times the punch line, analyzes these works and evaluates the chances one may have to get them. Some of these works are nowadays more readily available than said in the book. It is the case of "L.T.'s Theory of Pets" that has been published in an audio cassette version as read by Stephen King himself in London in 1998 (Stephen King Live I, 1999) or of "Lunch at the Gotham Caf  " read by the author and published in the form of a CD audiobook (Blood and Smoke, 2000). This book gives some insight on how Stephen King works by exemplifying working or alternative versions of some books we know, and by also covering some rare pieces that show how adventurous and compulsive a writer he may be. I particularly appreciate the column he has in The Maine Campus from february 1969 to may 1970. A must, in other words, for the students of Stephen King's works, the Stephen King literate and the Stephen King lovers. Dr Jacques COULARDEAU, Paris Universities II and IX.

Stephen Spignesi wrote the Stephen King Encyclopedia, a book I still read a couple of times a month. He knows his subject and is rather talented as a writer himself. If you've seen the encyclopedia then you've read excerpts of King's immature work. This book concentrates on the lost works : the material King did as a raw kid (This isn't a put down. King's youthful stuff shows that even then he had gift)but don't forget that this is all material that he chose not to publish or stuck in a drawer somewhere. The Lost Work is really for totally devoted fans, the people who will buy anything that has King's name on it or in it. The rest of us probably won't be as enamored.

Don't be misled, this is signed by the editor and staff, not Mr. King. In addition, it is a low quality publication with very poor print quality. Don't get me wrong, if you're a fan of Stephen King, especially works like "Danse Macabre", then this is probably a must have. It also makes a good conversation piece or book club discussion material. But if you're a fan of his stories and are looking for something to read and enjoy, then you would fare better with one of his short story collections.

Of all the works I have collected by/on/about King, this is one of the best documentations of his early, unpublished work! Thank You, !

I am a great fan of Stephen King. I have enjoyed everything he has done, sometimes I have had to go back and review the chapter again because I have missed some part that seems to be important but I guess that is why I enjoy his stories.

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