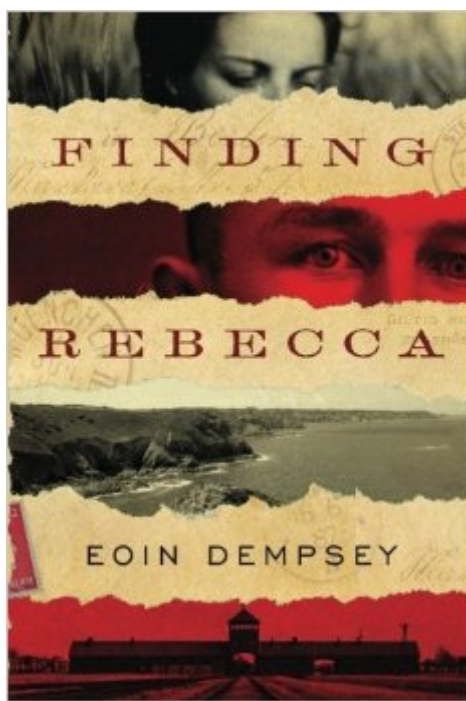


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# Finding Rebecca



## Synopsis

Nothing could keep Christopher and Rebecca apart: not her abusive parents, or even the fiancé she brought home after running away to England. But when World War II finally strikes the island of Jersey, the Nazi invaders ship Rebecca to Europe as part of Hitler's Final Solution against the Jewish population. After Christopher and his family are deported back to their native Germany, he volunteers for the Nazi SS, desperate to save the woman he loves. He is posted to Auschwitz and finds himself put in control of the money stolen from the victims of the gas chambers. As Christopher searches for Rebecca, he struggles to not only maintain his cover, but also the grip on his soul. Managing the river of tainted money flowing through the horrific world of Auschwitz may give him unexpected opportunities. But will it give him the strength to accept a brave new fate that could change his life—and others' lives—forever? Revised edition: This edition of Finding Rebecca includes editorial revisions.

## Book Information

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## Customer Reviews

This was a wonderful book. Having just finished it, I'm still glowing from the amazing ending. I was initially a little nervous about the war images on the cover but once I began reading, the storyline captivated me from start to finish. I truly had a hard time putting this down, from Christopher and Rebecca's love story through the first part, to Christopher's search for Rebecca and the finale in New York. The book starts off as we are introduced to Christopher, a new officer in charge of taking care of the money taken from the victims of the gas chambers in Auschwitz, but immediately we figure out that he is different. Then the backstory kicks in to tell us

why. We're then taken back to the island of Jersey (between England and France) in the year 1924 where we're introduced to Christopher as a 6 year old as he meets Rebecca, the girl who will change his life. The story of their lives as they grow up is enthralling. I found myself really caring for the characters. So much so that I was almost crying when Rebecca was taken off to a concentration camp in 1943. The action then switches to the camp at Auschwitz-Birkenau. Christopher joins the German forces to try to find Rebecca and we are introduced to day-to-day living in the most horrible place imaginable. So much more happens during this section than I ever could have imagined and this was the part of the book I found most compelling. Christopher tries to hide his intentions while doing all he can to find Rebecca. He also finds that due to the amount of money he delivers to the Nazis he is able to take some himself to help the other prisoners. The last section of the book was set in New York, and while I don't want to give anything away I was very satisfied with the ending. This truly was a fabulous book. The characters were real and well drawn. I loved Christopher's family and especially his father. It's easy to read and the pages will fly by and you will learn a huge amount about what happened on the island on Jersey, in Auschwitz and beyond, during the war. The historical element of the novel was fascinating. Overall I would thoroughly recommend this book.

I am a former history teacher and huge WWII buff. I've read hundreds of historical fiction books and generally have a very forgiving viewpoint on these types of novels. If the author can weave a good story I can forgive lots of editing wrongs! However, there were an unusually high number of grammatical errors in this book, simple things like punctuation, missing words and obvious typos. More frustrating, though, was the author's use of modern, 21st century language in the characters' dialogue and author's descriptions. The story line was good, enough to keep me reading to the end, but the constant appearance of modern day phrases and speaking styles was quite distracting. I love to lose myself in the time period when I read a historical novel, but it was hard to do with many frequent reminders of the present day.

I liked the story, especially once it got to Christopher's time in the camp. I like how it showed how some Europeans were pulled in different directions during WWII because of nationality/birthright rather than beliefs. The book would have benefited from another round of editing though - there were a surprising number of typos and some parts dragged on.

How did this man come from Jersey and instantly become an SS soldier? I don't believe it worked

quite that easily. I found this incredibly unbelievable. First of all he would have had to have connections in Germany, and he didn't know anyone in Germany, just his uncle, a low ranking soldier. He grew up on the island of Jersey. He would not have had a thorough enough grasp of German colloquialisms, (having grown up speaking English) let alone German military language. SS officer's backgrounds would have been thoroughly checked. Not everyone was able to be in the SS. Was Rebecca suppose to have waited in the concentration camp while he finished his training? The whole book (I did finish the book) went from rather uninteresting (yawn) to incredibly ridiculous. The author rambled on about a lot of insignificant events in Christopher's life and then swished through more important events. Nope, sorry folks just couldn't believe this story. On top of it all, it was not well written. That is my humble opinion.

I couldn't put this book down. The historical account of how the Germans worked their way into the lives of the common people and at the same time were preparing for the demise of the Jewish people. I loved Christopher and his sensitivity to the women and children in the camp and for his persistence in never giving up on finding Rebecca. Great story. I'm drawn to stories of the Holocaust and believe that there are so many stories that need to be told.

Loved it One of the best stories I've read in a long time. Need to make a movie with this one! Finding Rebecca is thumbs up!

Big bow with sparkles! I hate books that deal with tragic issues or situations that the author wraps up in 10 pages with a big bow on it. It is so demeaning to those who suffered these atrocities. I would not recommend this book due to the fact it is concerning such very serious atrocities and the author wrote the ending like a harlequin romance novel.

Christopher is a wonderful main character. The book is a little slow while giving background info but once it gets into the plot, you won't be able to stop reading. This is the heart wrenching story of a man who volunteers at a Nazi death camp in hope of finding the love of his life and saving her. In the process, he has to compromise some of his principals in order to help as many people as he can while trying to keep himself alive.

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