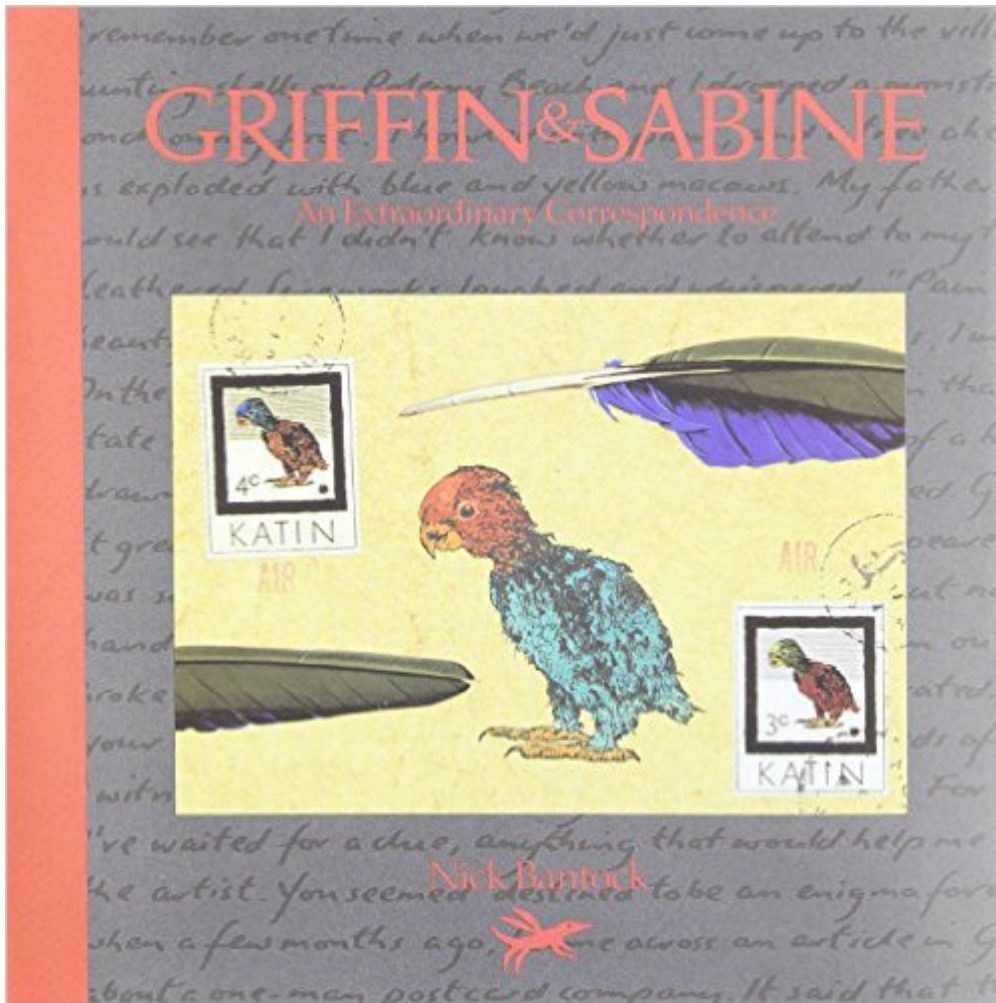


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Griffin & Sabine: An Extraordinary Correspondence



Synopsis

Griffin: It's good to get in touch with you at last. Could I have one of your fish postcards? I think you were right -- the wine glass has more impact than the cup. --Sabine But Griffin had never met a woman named Sabine. How did she know him? How did she know his artwork? Who is she? Thus begins the strange and intriguing correspondence of Griffin and Sabine. And since each letter must be pulled from its own envelope, the reader has the delightful, forbidden sensation of reading someone else's mail. Griffin & Sabine is like no other illustrated novel: appealing to the poet and artist in everyone and sure to inspire a renaissance in the fine art of letter-writing, it tells an extraordinary story in an extraordinary way.

Book Information

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Customer Reviews

Lovers love, and whatever distance or mystery is tossed between them, they still will love. In "Griffin & Sabine: An Extraordinary Correspondence" by Nick Bantock, we begin an intimate journey between two lovers destined to be enraptured in all that is dreamt of. They catapult the divide of geography and join mid-mail in a postal embrace, captured by Bantock in a sweet and phenomenal book. Griffin is a postcard artist in England and Sabine is a stamp designer for a small Pacific island. Each is perceived as sublimely exotic to the other as they reveal the secrets of their lives through correspondence. What is the romance of "Griffin & Sabine?" Besides being an 'extraordinary correspondence,' it is about two lovers who connect through the artistic passions they share. Like the romances that now happen through the internet, or the Victorian era correspondences, there is an innocence and delicacy to their exchanges of mail. This is the romance which never happened in

"84 Charing Cross Road." This is what the romance should've been in "You've Got Mail." This is what "Cyrano De Bergerac" could've been if not a tragedy. Bantock dangles a sensuous, sumptuous step into the hearts of a fantasy based in a reality that the reader will smile, wondering if the writer knew someone like Sabine, if she has been created like Pygmalion sculpted Galatea. Begin with "Griffin & Sabine: An Extraordinary Correspondence" and follow their story through subsequent tales in other book.--Brockeim

From the moment I opened the first book of this trilogy, I was in love. A beautiful, mysterious story drawn out in real letters and postcards. The story is only heightened by the breathtaking artwork on each page. I highly recommend these books, and that you read them in order. Each has a sudden and mysterious ending that leaves you yearning for more.

Words can not describe what Nick Bantcock has combined with pictures and postcards. He actually pulls you in as you must open envelopes to read the ongoing correspondence. Buy a bottle of wine, build a fire and join your significant other for a journey that will not leave you disappointed.

I was given this as a gift from my "extraordinary correspondent" 3000 miles away and it made me appreciate the joys of becoming entranced in the possibility of love and the tingle of fear that comes when that love is real. Nick Bantock takes us on a journey, through love letters. Letters that the reader can actually remove from their envelope, open and read! For those of you who thought you were too old for "pop-up like books" you're in for a treat! The beautiful artwork only adds to the story. I can't wait to read book #2!

GRIFFIN & SABINE is the ultimate gift for the naturally curious. This peek into the correspondence between two people - with letters to open, postcards to read, handwriting to decipher - gives the reader the sensation of having stumbled upon a romantic mystery to which only the individual reader is privy. The story is nothing much, but the discovery of it is exquisite. The art used to develop the concept is engaging and not at all cutesy. Because of its interactive nature, this book feels intimately known, privately owned, a secret kept closed between the covers. This is a great gift book. If you are looking for substantial reading, skip this, but if you want a diversion, something to explore and take in visually, this book is for you.

Griffin and Sabine are located on opposite ends of the earth -- Griffin is a lonely artist in England,

while Sabine is a mysterious native of the elusive Sicmon Island chain in the South Pacific. Somehow, these two unique souls manage to find one another via a postal correspondence, and it is this correspondence back and forth which comprises the Griffin and Sabine books. Griffin and Sabine come to realize very quickly that their lives are inextricably bound up with one another, and that their coming together, face to face, is of utmost importance, not only for their own sanity, but possibly for the fate of the very world. Unfortunately, meeting face to face is more difficult than each of them could ever have imagined, and their quest to reach out to one another in a world of smoke and mirrors forms the backbone of these books. I have loved these books since I first read them several years ago, and I keep coming back to them and rereading them over and over. They are truly able to transport you from Sabine's sun-drenched paradisaical island home, to Griffin's rain-soaked isolation, and into other realms that are far less easy to describe. Excellently wrought and wonderfully creative, I encourage anyone with an imagination to read this trilogy: "Griffin and Sabine," "Sabine's Notebook," and finally, "The Golden Mean."

I got this book as a gift from my girlfriend. I have to say it was the most interesting book I read all year. I love stories that can be told in a slightly different way than just flipping pages. The book makes you feel. There is so much mystery and romance as you read through the postcards and letters that make up the "pages" of the book. Since reading through the whole trilogy, I have been using this book as a great gift idea since everyone should be exposed to this fantasy. I think it is virtually impossible for anyone to not like this book, unless they are against imagination, love, and mystery.

I'm a student, and my art teacher had this book on display for us. I read the first couple of pages and asked if I could take it home-where I quickly devoured its beautiful art and awesome story. I can't wait to read the second and third book. It made me want to write letters with a fountain pen like Sabine does. I loved the story because I feel a little the same way about a person I email all the time, but have never met. If you're thinking about reading this book, I urge you!!

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