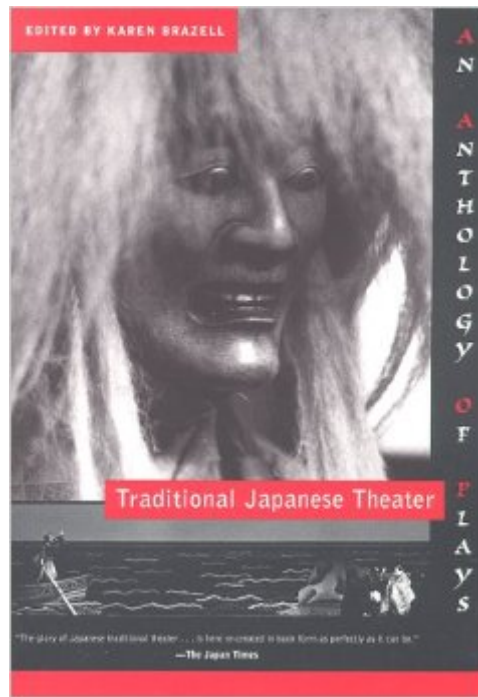


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# Traditional Japanese Theater



## Synopsis

This is a collection of the most important genres of Japanese performance—noh, kyogen, kabuki, and bunraku puppet theater—in one comprehensive, authoritative volume. Organized by genre, each section features a rich selection of representative plays and explorations into each theatrical style and is prefaced by an illustrative essay covering a wide range of subjects, from stage direction to musical accompaniment. With classic and new translations of more than thirty plays and scenes—along with Brazell's detailed, historically rich supplementary material and copious illustrations—no better anthology exists for students of this most fascinating and diverse dramatic tradition.

## Book Information

Series: Translations from the Asian Classics

Paperback: 464 pages

Publisher: Columbia University Press; Revised ed. edition (April 15, 1999)

Language: English

ISBN-10: 0231108737

ISBN-13: 978-0231108737

Product Dimensions: 7 x 1.2 x 10 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 3.3 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #755,314 in Books (See Top 100 in Books) #66 in [Books > Literature & Fiction > Dramas & Plays > Regional & Cultural > Asian](#) #83 in [Books > Literature & Fiction > History & Criticism > Regional & Cultural > Asian > Japanese](#) #183 in [Books > Textbooks > Humanities > Literature > World Literature > Asian](#)

## Customer Reviews

I purchased this book for a Japanese theater class. From this book I learned a lot about Noh, Kabuki, and Joruri theater. This book gives the "scripts" of the plays and also some literary critiques and history of the play. It was interesting to see the different types of plays that the Japanese have. This book does not cover modern Japanese theater, like the Suzuki method, so if you are interested in that then get a different book.

nice

I bought this for a class I was taking and I never really used it. The book explanations took out all the excitement of the theater.

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