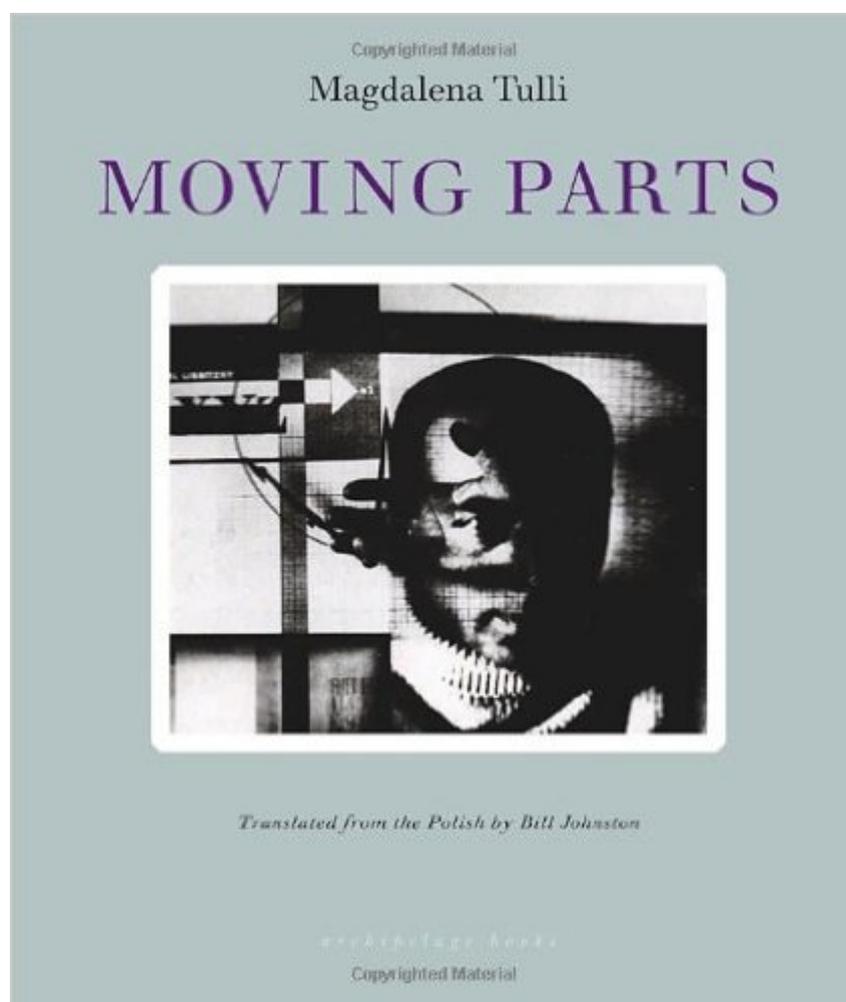


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# Moving Parts



## Synopsis

A feckless, comical narrator struggles against all odds to tell a story for which he is responsible, but which he neither controls nor understands. His characters multiply, repeat, and go astray; his employer pays no attention, asleep in a drunken stupor. The increasingly desperate narrator clammers over rooftops and through underground passages, watching helplessly as his characters reappear in different times and settings and start rival stories against his will. This brilliant, wryly humorous work tells of the sadness of the world and of the inadequate means that language and storytelling offer for describing and understanding it. Yet it does so in Tulli's characteristically clear, concrete, gorgeous prose. This extraordinary work, unique in both form and message, shows a European master at the height of her powers and constitutes a major contribution to a new century of European literature. A wildly inventive page-turner.

## Book Information

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (3 customer reviews)

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## Customer Reviews

Moving Parts is an incredible, truly insightful novel in which the narrator loses control of his story. What? Yes! He becomes a character and cannot get out of the view of the reader. This is not a book to breeze through, it is jam packed full of brilliant quotes and stunning writing. The concept of this novel, and the storyline are completely unlike anything that I have read before. The depth in language use and parts of speech was over my head many times, but a lover of grammar would fall in love with the way words such as "predicate" and "parts of speech" are woven into regular everyday language, which the author does with ease. While reading the word choice and use of certain phrases I could not help but to feel that I was missing out, that it was incredibly vast and I

was only drinking from the surface. If you are a person who loves to think, who loves incredible well-thought deep quotes and an intense knowledge of language captivates you, this is your book. Read it and you will love it. It will speak to you and drive you to a deeper understanding about the other books that you love to read. It will guide you through the feelings characters suffer in being written about, and those that narrators must endure in order to tell their story (even if they don't want to), it will help you know more about the concept of a novel, in which all is created...but by whom? Who is in charge of these books that we read, who leads the reader? How would it be if things were not the way they should be in a novel, if the characters did not follow what the narrator asked of them, if past and future were slowly blurred and confusion was the key theme of the story?

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