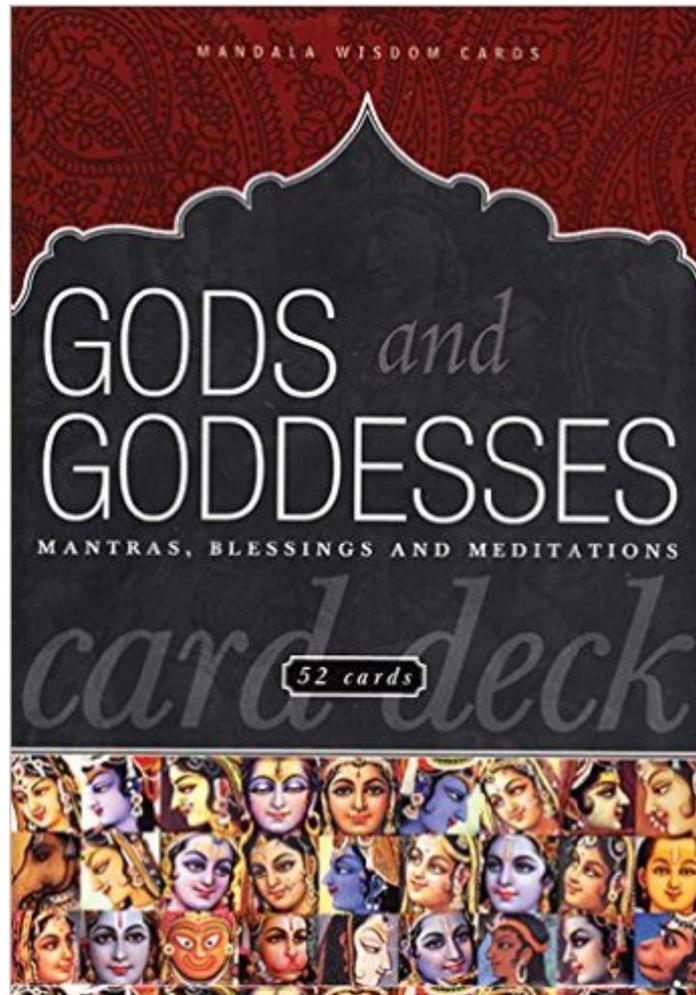


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Gods And Goddesses Card Deck: Mantras, Blessings, And Meditations (Mandala Wisdom Decks)



Synopsis

Mandala Publishing presents an exotic collection of Gods and Goddesses artwork in this fabulous new card deck. Each card highlights a particular deity of the Hindu pantheon and provides corresponding mantras, meditations, prayers and blessings. These cards reveal a "who's who" in the spiritual world and identify which roles particular gods and goddesses play in the universe. For greater intelligence, petition Saraswati. For the removal of obstacles, invoke the presence of Ganesh by chanting his mantra. These delicately detailed cards make attractive home centerpieces and great gifts for both young and adult. Pronunciation guide included.

Book Information

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Customer Reviews

This stunning collection is a must for anyone that is a fan of Hindu Gods and Goddesses, or anyone interested in Indian mythology. The deck includes 52 beautifully illustrated cards, each with its own God or Goddess on it, a mantra and meditation corresponding to the specific God/Goddess, as well as a list of four blessings that are related to the deity's myth (e.g. fertility of the land or devotion to truth.) It comes with a small fold-out leaflet that just mentions various symbols of the Gods or Goddesses (e.g. conch or bow), as well as a small introduction to the deck. Included in the deck are the following deities: Bhumi (Mother Earth), Saraswati (Goddess of Learning), Sri Vishnu (Maintainer of The Universe), Sita Devi (Queen of Chastity), Lakshmi (Goddess of Fortune), Rhadrakali (Goddess of Darkness), Varaha (The Boar Avatar), Gayatri Devi (Mother of Devotion), Matsya (The Fish Avatar), Brihaspati (Preceptor of The Gods), Durga Devi (Goddess of Material

Energy), Garuda (Carrier of Vishnu), Sri Krishna (Lord of Love), Brahma (God of Creation), Sri Radha (Supreme Goddess), Agni (God of Fire), Narada Muni (Sage of The Gods), Nandi (Carrier of Shiva), Ardhanarishwar (The Divine Androgyne), Mohini Murti (The Divine Enchantress), Dhanvantari (God of Medicine), Gopal (Lord of The Cows), Yamuna Devi (Goddess of Purification), Kama Deva (The God of Love), Subhadra (Bestower of Devotion), Jagannath (Lord of The Universe), Chaitanya Mahaprabhu (The Golden Avatar), Kalki (Destroyer of The Iron Age), Parashuram (Slayer of Demons), Vamana (The Dwarf Avatar), The Buddha (Lord of Compassion), Narasingha Deva (The Half Man, Half Lion Avatar), Kurma (The Tortoise Avatar), Ganga (Goddess of Heavenly Ambrosia), Vrinda Devi (Goddess of Devotion), Hanuman (The Monkey God), Surya (The Sun God), Chandra (The Moon God), Varuna (Lord of The Seas), Indra (King of The Gods), Yama (Lord of Death), Skanda (God of War), Mahadev Shiva (God of Destruction), Nataraj (Lord of The Dance), Sri Rama (King of Dharma), Ganesh (Remover of Obstacles), Nityananda Prabhu (Deliverer of The Most Fallen), Balaram (Wielder of The Plow), Lord Kapila (The Knower of Matter and Spirit), Kali Ma (Goddess of Destruction), Parvati (Queen of Ascetics), and Sesha Naga (King of The Serpents.)

If you are a fan of Indra Sharma, or if you have his other deck, The Gita Deck, then you MUST have this deck as well. Once again, the gorgeous artwork pictured on each card make this a mini masterpiece - delighting fans of Hindu art. Many diverse and unique gods and goddesses are featured - some that I was totally unacquainted with plus the more familiar ones such as Hanuman and Ganesha. On the back of the card you will find mantras along with a listing of what they are helpful with (ex: removing obstacles). This is a great way to honor the colorful gods featured in the Hindu religion - or to introduce them to those of us who want to learn more.

Each card has the image of the deity on the front with a short description of the deity and a mantra for them on the back. The deck is great for any altar as you can use the image of your chosen god/goddess for meditation or prayer. I don't understand why they chose to put such long and complex mantras on the backs of these cards though. It would've made more sense to have the basic mantras with the bija sounds instead since a card deck like this would be most commonly purchased by those whom want more familiarity with the Indian gods. For example. One of my favorite mantras to recite is that of Saraswati - "Om Aim Saraswatyai Namaha" (Aim is the bija sound) Anyone, even a beginner can recite that basic 4 word mantra 108 times for their meditation practice. But the one they've chosen to put in the back of the card instead is this one"ya

kundendu-tusara hara-dhavala ya subhra-vastravrta ya vina-vara danda mandita kara/ ya sveta-padmasana ya brahmacyuta-sankara-prabhrtibhir/ devaih sada vandita sa mam patu sarasvati bhagavati nihses jadyapaha."um...Why? A mantra like this is one I would expect to find in a book about mantras, not in the back of a card. Maybe some people will memorize and chant this 108 times, but they are not likely to be in the audience of those who purchase a reference deck. Ganesha's basic mantra "Om Gum Ganapatayei Namaha" (Gum is the bija sound) But the mantra they chose to put down for Ganesha's card is so much longer and more complex. The artwork is beautiful and the cards feel good quality, but I think they would've been more useful if less space was taken up for these long mantras that few people will recite and more space used describing the attributes and story of the deity- which I think are lacking by comparison.

This is a great deck. I am surprised that some of the Deities were included whilst others were not. Example -- Kubera was not included but Vamana was. There were also two different cards for Kali, and Shiva -- and understandably so, but I felt that the selection of cards could have been rounded out better. The art is fantastic and the cards are high quality. The smell is familiar as it reminds me of some of my Ashram experiences -- although I can't put my finger on what the scent is. I recommend this card set to anyone interested in Yoga, Hindu Theology/Mythology, as well as tarot readers looking to connect with the energies of the East.

These cards are large and sturdy, with nice thick card stock. The artist has slightly varying styles of painting depending on the god or goddess, depicting some with an aged art vibe, some as vivid and new. All of the cards are gorgeous, and include a mantra for the god or goddess, a meditation, and the blessings provided by each deity. I was surprised by how much I love these cards, and recommend them to anyone with an interest in the hindu pantheon.

Beautifully illustrated! I'm currently working on an animation story line that includes religious gods and goddesses and this has been the perfect reference for meanings, terminology and ascribed characteristics of god and goddesses. Even if you aren't religious these cards are beautiful to look at and simply admire.

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