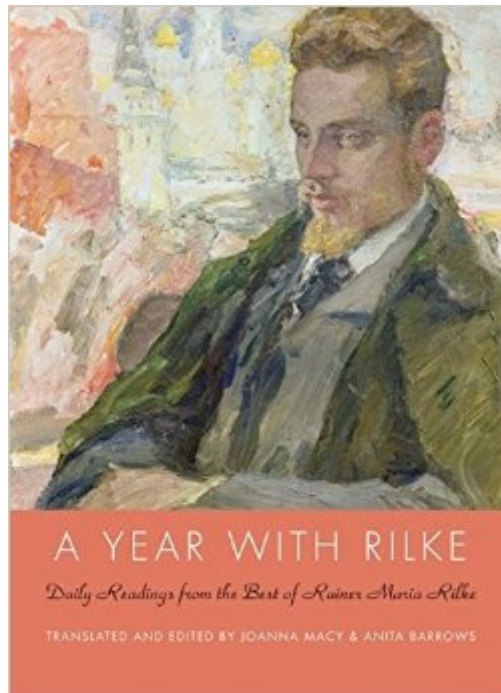


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A Year With Rilke: Daily Readings From The Best Of Rainer Maria Rilke



Synopsis

One of the most beloved poets of the twentieth century, Rainer Maria Rilke is widely celebrated for his depth of insight and timeless relevance. He has influenced generations of writers with his classic *Letters to a Young Poet*, and his reflections on the divine and our place in the world are disarmingly profound. *A Year with Rilke* provides the first ever reading from Rilke for every day of the year, including selections from his luminous poetry, his piercing prose, and his intimate letters and journals. Rilke is a trusted guide amid the bustle of our daily experience, reflecting on such themes as impermanence, the beauty of creation, the voice of God, and the importance of solitude. With new translations from the editors, whose acclaimed translation of Rilke's *The Book of Hours* won an ardent readership, this collection reveals the depth and breadth of Rilke's acclaimed work.

Book Information

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Customer Reviews

A Year with Rilke: Daily Readings from the Best of Rainer Maria Rilke Rilke is one of those names that have kept coming up for me in my reading through the years, like Jung or Blake, one of those touchstone names. Off and on I've tried reading Rilke in various translations (I don't read German). I own 8 or 10 books on him. I dip a toe or a foot in, but have found him a singularly difficult poet to like and enjoy. Impressive maybe, but generally cold and imposing, with a strange, Teutonic, convoluted syntax. I happened on Joanna Macy and Anita Barrow's translation of Rilke's "Book of Hours" and liked it, was intrigued with it, but it's one short volume. When this volume came out, I hemmed and hawed about spending the money on such a doubtful chance, but in fact this book has proven a

pleasure and even a treasure. I cannot speak to the translation's "accuracy." Some reviewers have had issues with the looseness of this translation. For accuracy, Stephen Mitchell's is the standard, although the intricacies of Rilke's originals are legend. But Mitchell's translation has never warmed me. (So, of course the present volume isn't organized for students.) But this Macy-Barrow verse is a real pleasure to read. It is written in free verse with a clear and slightly --enjoyably-- feminine warmth to it. And essentially, it lets me see clearly the depths of Rilke's spirituality. Independent of religious traditions, Rilke, I see now for myself, saw profoundly and with great originality into the depths in human matters far and wide.

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