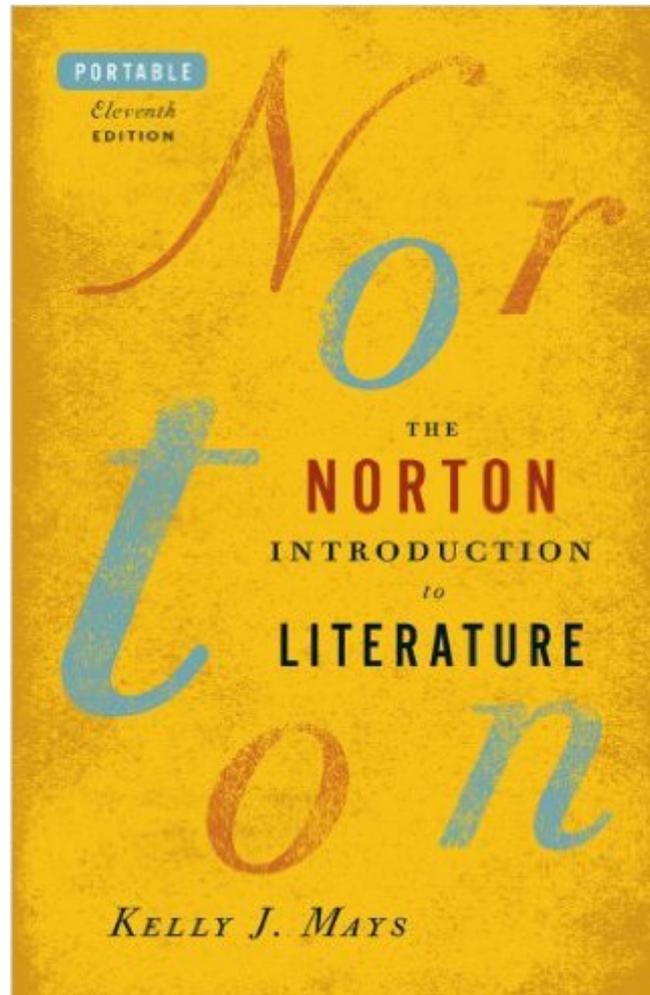


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Synopsis

A thoughtful balance of selections and more tools for student writers •all at an affordable price. The Norton Introduction to Literature offers teachers the finest, most diverse selections and the most carefully edited apparatus for analyzing texts and writing thoughtfully.

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Customer Reviews

If you searched for this book using the ISBN number, check carefully to make sure you want the "shorter edition." I had shipping issues and by the time this book finally arrived, it wasn't the full 11th edition. I don't know why this pops up when the ISBN number is used to search for it, because they have different ISBN numbers entirely. It did not include some of the pieces I needed to complete assignments, and the pieces I did use were in completely different spots than my syllabus said (due to being a different book altogether). Frustrating.

There are 3 versions of this edition. Full, Shorter and Portable. Full being longest and most expensive and portable being the shortest, make sure you are purchasing the correct one.

I bought this quite a few months ago for a class at UMUC. We now get our books on-line, but I am old enough to still like paper in my hands, so I purchased this as a supplement. Well, the book, whether paper or on-line, is phenomenal. The paper version does not begin to have all the links that my on-line version did (especially things like someone reading aloud some of the smaller works, which was also fun), but the whole concept of the anthology is wonderful. There are introductions for

many of the works that include bios of the authors and perhaps a little historical background to give you a flavor for how the work fit into its time. For a great compilation of short stories, very short novels, and lots of poetry, this is a great volume. It is VERY thin paper, but allows you to hold a vast amount of human creativity in your hands at one time, quite amazing.

This is horrible. They say that this is the same edition. It is not. has lied to me and robbed me of 30 bucks for renting this. This is a complete fabrication of what it actually contains. It is not the same book even though it comes up. Be sure that they request the portable edition of this book instead of just the regular 11th edition.

This book is very bulky It was the opposite size of all my other books, and was very awkward to carry around even in a bag. I used this for a class and obviously we didn't have time to use it all, but it was very useful for that specific class.

Over the summer I took an online poetry and short story English class, and this book was required. Many reviewers posted how they ended up with the wrong edition (this is the PORTABLE edition), but if they purchased this for a class, i'm pretty sure somewhere on the syllabus it specified which was needed. I double checked my teacher's syllabus, and purchased the correct one. While I have little to no interest in both poetry and short stories (probably a bad idea for me to take this class, oh well), this book allowed me to do great in the class, and I learned a lot. The rental process went great, and i'd recommend this to anyone who is interested in a vast collection of stories from many different authors and poets!

I had to buy this for a Comp class I am taking and will keep this after the class is completed because I love reading and it has a nice variety of poems, short stories and plays. It also has a nice section in the back to help you with your writing.

This is most likely required for some kind of English class, as it was for me. Unfortunately, I was not a fan. The information included is far too basic and the anthology selections are not my favorite. However, if you know nothing about how to read literature, this book might be good for you.

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