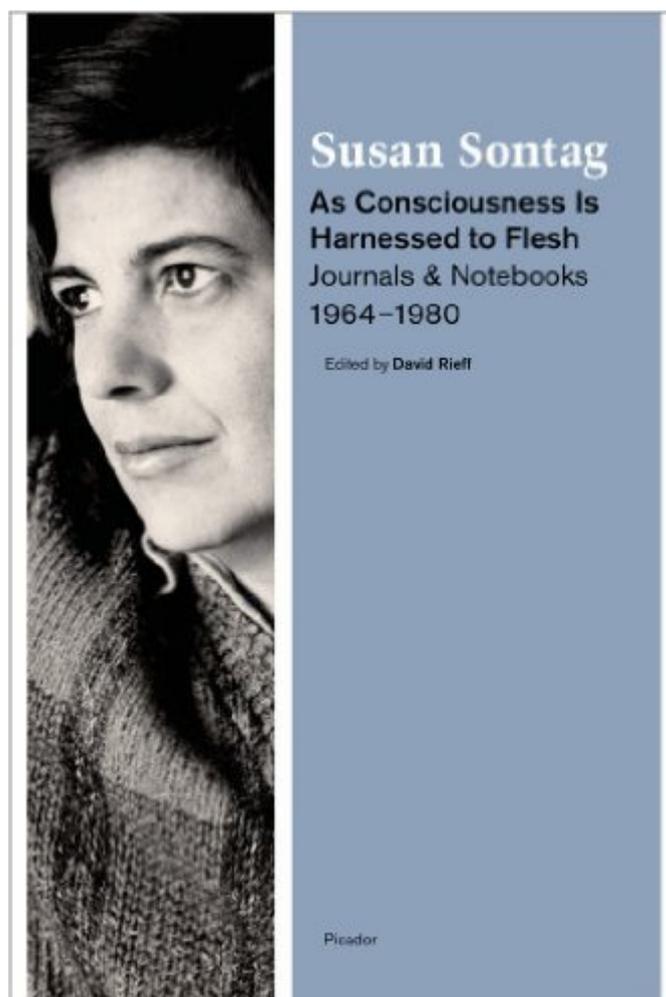


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# As Consciousness Is Harnessed To Flesh: Journals And Notebooks, 1964-1980



## Synopsis

A Financial Times Best Book of 2012 From the turbulent years of her trip to Hanoi at the peak of the Vietnam War to her time making films in Sweden and up to the eve of the 1980 election, *As Consciousness Is Harnessed to Flesh* documents the evolution of an extraordinary mind. The 1966 publication of *Against Interpretation* propelled Susan Sontag from the periphery of New York City's artistic and intellectual milieu into the international spotlight, solidifying her place as a dominant force in the world of ideas. These entries are an invaluable record of the inner workings of one of the most inquisitive and analytical thinkers of the twentieth century.

## Book Information

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## Customer Reviews

"Not Worthy" Completed reading "As Consciousness is Harnessed to Flesh"- Journals & Notebooks - 1964-1980 by Susan Sontag. In most cases, finding reviewing a text or film a natural act. Over the years have written hundreds of reviews without a second thought. Sitting down to write about Sontag leaves me humble and unworthy. It was my second year at university where Sontag was introduced; the text: "Against Interpretation", a collection of essays that shot this intellectual into the spotlight revealing her depth of thought and original notions about literature art and philosophy. We were required to write a 2000 word essay on the text, her propositions and ideas concerning literary theory. Well, dug around my files and found "that" essay, believing it might help with the review. The paper yellowing with age and written with my then, trusty electric typewriter - received a "Distinction", equivalent to a "B"; after reading this piece after so many years, I laughed! Thinking,

'Courage in youth', what did my professor see in this rubbish to give me a "B"? Ah the audacity of my youth! I was wrong, the old essay did not help one bit. It's true: The older and more you know, one realizes, the less you know. Susan Sontag was one of the great literary critics of the 20th century - a novelist, filmmaker, and mostly, a life-long student of politics, philosophy, art the written word. Down the line, might write a review but, at this moment, feeling: "... not worthy!" A favourite: "Intellectuals played at crusaders and revolutionaries only to discover they were all patricians and liberals. (As kids played at being urban guerrillas and settled for being punks.

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