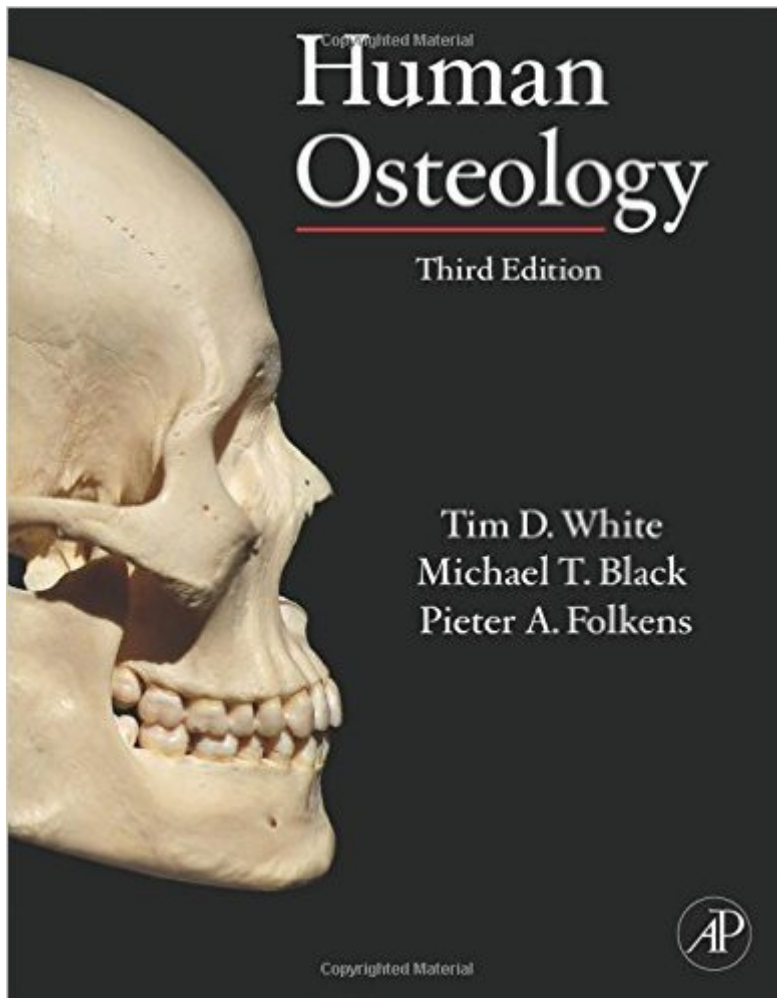


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# Human Osteology, Third Edition



## Synopsis

A classic in its field, Human Osteology has been used by students and professionals through nearly two decades. Now revised and updated for a third edition, the book continues to build on its foundation of detailed photographs and practical real-world application of science. New information, expanded coverage of existing chapters, and additional supportive photographs keep this book current and valuable for both classroom and field work. Osteologists, archaeologists, anatomists, forensic scientists and paleontologists will all find practical information on accurately identifying, recovering, and analyzing and reporting on human skeletal remains and on making correct deductions from those remains. KEY FEATURES: \* From the world renowned and bestselling team of osteologist Tim D. White, Michael T. Black and photographer Pieter A. Folkens \* Includes hundreds of exceptional photographs in exquisite detail showing the maximum amount of anatomical information \* Features updated and expanded coverage including forensic damage to bone and updated case study examples \* Presents life sized images of skeletal parts for ease of study and reference

## Book Information

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## Customer Reviews

The pictures in this book are incredible, and the text is well-written and very helpful for anyone who is trying to memorize or learn about the human skeleton, as well as those who are just mildly interested in it. I bought it to use for his Human Paleontology class at UC Berkeley (he gives an osteology quiz at the beginning of the semester--aaaaah!) and now I am always referring back to it.

The whole package is probably upper division college material but the text is clear and understandable, and I would recommend it to anyone just on account of the pictures. It's definitely a book I'll hang onto for a long time.

I used the old edition of this book for a class I took a year ago. I studied this book intensely, and have read it cover-to-cover at least 4 times. I am going to be a teaching assistant for the same class in the fall, and am very excited that the professor is using the new edition. While the old edition was excellent, the new edition offers so much more. It goes much deeper into the explanations as well as offering detailed images of the muscle markings, as opposed to the old edition, which briefly mentioned the muscle attachments but did not go into detail. I am very pleased with this book, and as a student, I found it was one of the few textbooks that actually helped me learn in a class.

A tersely-written, succinct and comprehensive overview of the human skeleton, including sections on analytical methods currently employed by physical anthropologists. These include age/sex assessment, excavation/recovery guides, photographic methods, stature/ancestry assessment, palaeopathology and population biology. Three case studies, from the fields of hominid palaeontology, archaeology and forensic anthropology are also included to add depth to the methods and procedures discussed. Despite being first published almost ten years ago, White's superb and succinct writing style makes many recent publications appear superfluous by comparison. Probably the best book of its kind ever written.

The one star is NOT for the content which is amazing, but A.P's printing job. It was no better than I could have done with an almost dry ink roller and cheap paper . It was THE worst printing job EVER, with light spots and lines. I was SOOO upset because the one I borrowed at the library is beautiful with glossy paper and great photos. So, if you want this book, MAKE SURE IT'S ON GLOSSY PAPER and get it USED. I would have paid maybe \$10 for the copy I got, NOT \$90.

As a criminalistics student this was a required textbook for my forensic anthropology class. This book was by far the most informative on the subject of human osteology. If you are confused with the ball of the femur and the head of the humerus, this is the one for you. I am now able to correctly identify bone fragments, due mostly in part to the intricate details presented in this particular book. Forget it, Book buy-back - I plan to keep this book long after my college years!

Color diagrams of muscle attachments and shaft cross-sections make this volume a significant advance from previous editions. For field archaeologists who have worn out their previous editions, this one's a must.

I think this is a great improvement from the previous edition. The addition of muscle attachment information is wonderful. This is a great place to start for learning osteology. The images are clear, and descriptions are useful. However, beware the section on the soft tissue of the femur. The numbering of the muscles and on the image are skewed. Therefore about 10 muscles by my count are mislabeled. If you don't have any prior knowledge of soft tissue anatomy, be extra careful using (at least the section on the femur) as your only guide for muscle attachments. A couple of the errors are rather obvious where the colour of the image is not congruent with the category under which they mentioned. However, some are less clear, and one could incorrectly learn as to the origin and insertions of several important muscles of the leg and thigh. If this is the only mislabeled diagram in the text, and it is the only one i have seen, then I would still recommend it.

I'm an archaeology geek for sure but this book is one of the best osteology reference guides available. I'm on my second copy after the pages started falling out of the first from constantly riding around in my messenger bag. If you write legibly and in small script, there is plenty of room for notes on the images. Great for anyone studying human bones.

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