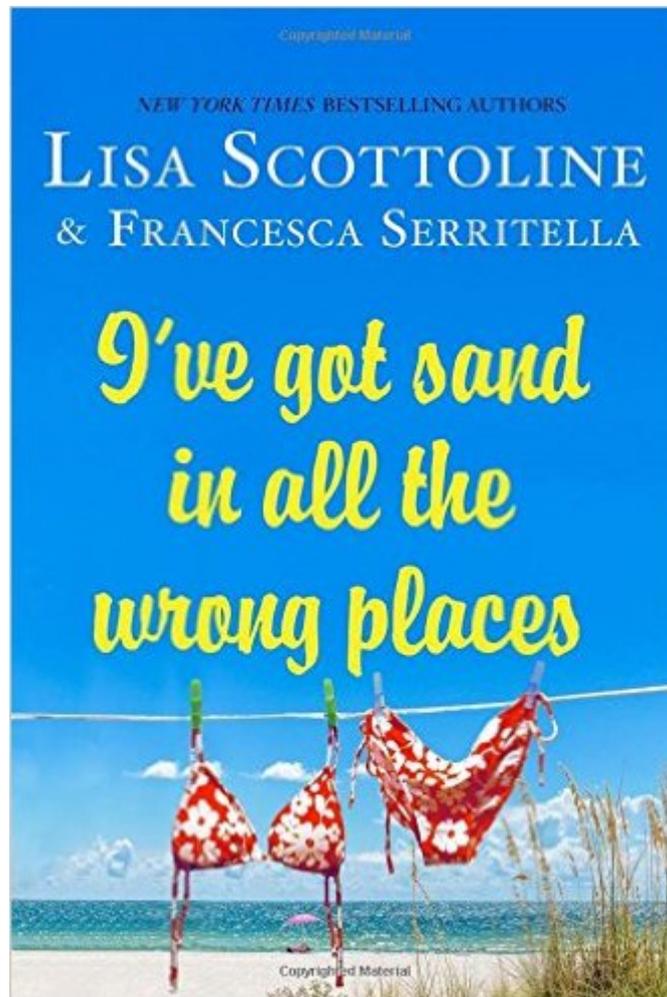


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I've Got Sand In All The Wrong Places



Synopsis

Lisa and Francesca are back with another collection of warm and witty stories that will strike a chord with every woman. This six book series is among the best reviewed humor books published today and has been compared to the late greats, Erma Bombeck and Nora Ephron. Delia Ephron said of the fifth book in the series, *Have a Nice Guilt Trip*, "Lisa and Francesca, mother and daughter, bring you the laughter of their lives once again and better than ever. You will identify with these tales of guilt and fall in love with them and fierce (grand) Mother Mary." This seventh volume will not disappoint as it hits the humorous and poignant note that fans have come to expect from the beloved mother-daughter duo.

Book Information

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Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (55 customer reviews)

Best Sellers Rank: #134,256 in Books (See Top 100 in Books) #92 in [Books > Parenting & Relationships > Family Relationships > Parent & Adult Child](#) #169 in [Books > Parenting & Relationships > Parenting > Parenting Girls](#) #527 in [Books > Humor & Entertainment > Humor > Essays](#)

Customer Reviews

Lisa Scottoline and Francesca Serritella are adept at humor, as exemplified in *I've Got Sand In All the Wrong Places*, the latest in a series of such collections that offer up short and witty vignettes on a variety of topics. They bring us right into the thick of it all, as they alternately share anecdotal incidents from their lives, mostly about all the daily things everyone experiences, but also spiced with their take on clothes; their unique book signings; gardening, especially fantasies about the perfect garden; food and metabolism; life with dogs; friendships; and romantic relationships, to name a few. Lisa is famous for her labeling of her two ex-husbands as Thing One and Thing Two. Thing One has redeeming social value: he is Francesca's father, whereas Thing Two barely gets a mention. Francesca shares a frightening assault she experienced, and walked us through

how she healed from it, while still acknowledging that she relives it at times. Her writing about her relationships, her dogs, and her single life in Manhattan help us see her perspective on a variety of issues, including her connection to her mother, and the importance of that connection in getting through life's challenges. Another topic many of us can relate to is how to say no and how to do it without guilt. Lisa shares how she came to a realization that trying to make everybody happy was not a good thing for her own life. It took me fifty years to figure out what I was doing wrong, and how to fix it. I started saying no, and the world did not end. Then I kept saying no, and it got easier and easier.

I loved loved loved this book! I read it in one day and I was so sad when it ended. There are very few authors in this world with such incredible talent as Lisa and Francesca. These personal essays are filled with such wit and humor and warmth. I guess it's a "good thing" that there are few authors as talented as this mother/daughter duo because I probably would not be able to get anything done because I would constantly be reading. I feel that Francesca has finally come into the craft herself and is doing brilliantly and I enjoyed each essay. My personal personal favorite was the sex chapter. If only more women could be honest about this because I have found that not having sex is the most freeing wonderful thing there is and I feel like I'm in on some great secret. The funny thing is I am married but for a while I was sick and then my husband was sick. We didn't have sex for quite some time and neither of us miss it and yet we are each other's best friends and that is what it comes down to anyway! I feel when you reach a certain age, nature didn't intend us to "bumping uglies" otherwise nature wouldn't put up so many roadblocks and our bodies would get sexier, not wrinkled and and pouchy. I think that this chapter made me laugh out loud the most and I hope it gives women the courage to talk about it amongst themselves and not feel so well, shamed, for not being on the big sex bandwagon that is constantly marketed to everybody. Of course, I have to mention Francesca's essay on being a victim of crime. It was told with just the right amount of humor but seriousness: I'm sure it was difficult to craft.

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