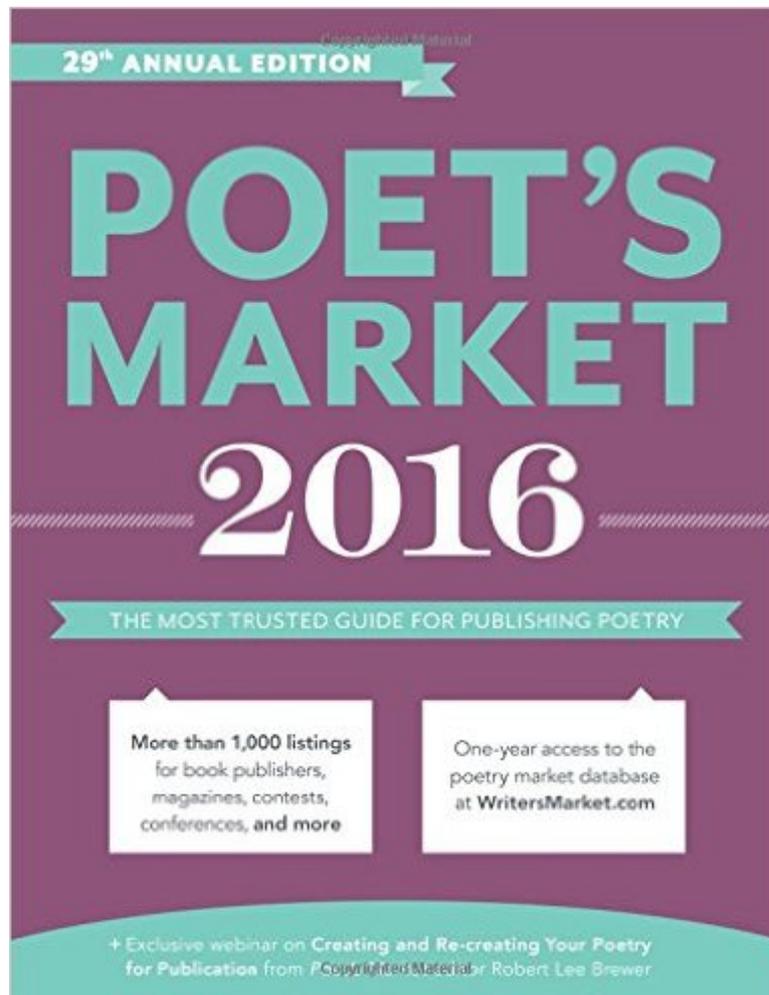


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# Poet's Market 2016: The Most Trusted Guide For Publishing Poetry



## Synopsis

THE MOST TRUSTED GUIDE TO GETTING POETRY PUBLISHED Want to get your poetry published? There's no better tool for making it happen than Poet's Market 2016, which includes hundreds of publishing opportunities specifically for poets, including listings for book and chapbook publishers, poetry publications, contests, and more. These listings include contact information, submission preferences, insider tips on what specific editors want, and--when offered--payment information. In addition to the listings, Poet's Market offers all-new articles devoted to the craft and business of poetry, including advice for performing poems live, how to take poetry to new audiences, a schematic for sculpting language, how to collaborate with other poets, and more! You also gain access to: A one-year subscription to the poetry-related information and listings on WritersMarket.com\* Lists of conferences, workshops, organizations, and grants A free digital download of Writer's Yearbook featuring the 100 Best Markets:

WritersDigest.com/WritersDigest-Yearbook-15+ Includes exclusive access to the webinar "Creating and Re-creating Your Poetry for Publication" from Robert Lee Brewer, editor of Poet's Market\* Please note: The e-book version of this title does not include a one-year subscription to WritersMarket.com. "Whenever anyone asks me for advice about publishing poetry, the first thing I do is recommend Poet's Market. It is an invaluable resource and a great way for poets to educate themselves about the craft and business of writing poetry." --Joseph Mills, author of *This Miraculous Turning* and *Angels, Thieves, and Winemakers* "Poet's Market is an essential tool to help poets find their readers. Whether a beginning or published poet, Poet's Market will assist you in finding the best places to submit your poems and manuscripts. It's a useful and valuable resource that can help you navigate the publishing world and take your writing life to another level." --Kelli Russell Agodon, author of *Hourglass Museum* and *The Daily Poet: Day-By-Day Prompts for Your Writing Practice*

## Book Information

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## Customer Reviews

The reservations are 1: One is often enough referred to guidelines on a publication's website rather than in the book itself. 2: contact and submission information are sometimes erroneous, so that journals are not accepting submission contrary to what's stated, or one finds contrary, other or contradictory information on the website. Sometimes the submission information is just vague, allowing e-mail submissions when in fact you need to go on their website. Submissions I spend a good hour on are returned back to me as undeliverable so that one needs to do additional research. and so it goes. I just spent another hour after writing this review putting together 2 submissions only to get both of them returned as undeliverable, Either the publisher is not doing his job or the publications are flippant with their retirements and are wasting valuable time of poets who'd be putting their time to more profitable use. Quite frankly after spending a good hour to get instantaneous undeliverables makes me feel like an idiot. More vetting is required.

This book does not fulfill its purpose as a guide to marketing poetry for the beginning poet. Most of the book is a compilation of variegated "how to" essays about writing poetry, the sorts of topics that are treated much better in books designated to those topics. I came to the book expecting a specific treatise on selling poems to publishers, how to fit one's poems to the appropriate publication, wait times, how much they pay, etc. Your general inside advice, so to speak. There is a laundry list of current publications with some of this information presented encyclopedia style. Other reviewers have remarked that this info is not all up to date and accurate I see. Similar lists with hyperlinks can be found on a number of Internet sites. You would do better to research this question on the internet.

After a full 24-hour period of possessing this guide, I am disappointed. It is not worth the hype. For one thing, there are typos (see page 27, Habit #6) that, while they do not necessarily detract from the usefulness of the book, show plainly its actual professional value. Worse, some of the publisher listings are out of date, and not by mere months; years. On page 148, for instance, a visit to the

website of Abraxas ([...]) will show that the last published issue of that magazine was in 2015. And they are no longer receiving submissions. Still, I cannot say that searching exclusively online is any less counterproductive. Finding the right resource is always difficult, especially for beginners, and so this book is helpful in its authority and breadth of information. I will continue with my copy, perhaps to write a more positive review in the future.

I got this gift for my girlfriend who is a published poet. She has used them in the past and was excited to have the resource at her fingertips again. I expressed concern that some of the listed publications directed the reader to the website - however - my girlfriend pointed out that at least she knew those publications existed and would likely have visited the website anyway to check for changes in rules for publication. She loved the book and said it was still a great resource for her. So five stars from us!

I have bought a Poet's Market every few years to keep up to date. The book is filled full of fine helpful current information. Well worth purchasing for any poet looking for the latest ideas for marketing her/his poetry. Highly recommended.

Excellent resource listing all types of publishers of poetry with information useful in decisions of where to submit. Articles in front on writing poetry are a great resource - interesting reading

An excellent resource for the poet. Lots of good advice in addition to the many markets described here.

Excellent and essential reference for writers

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