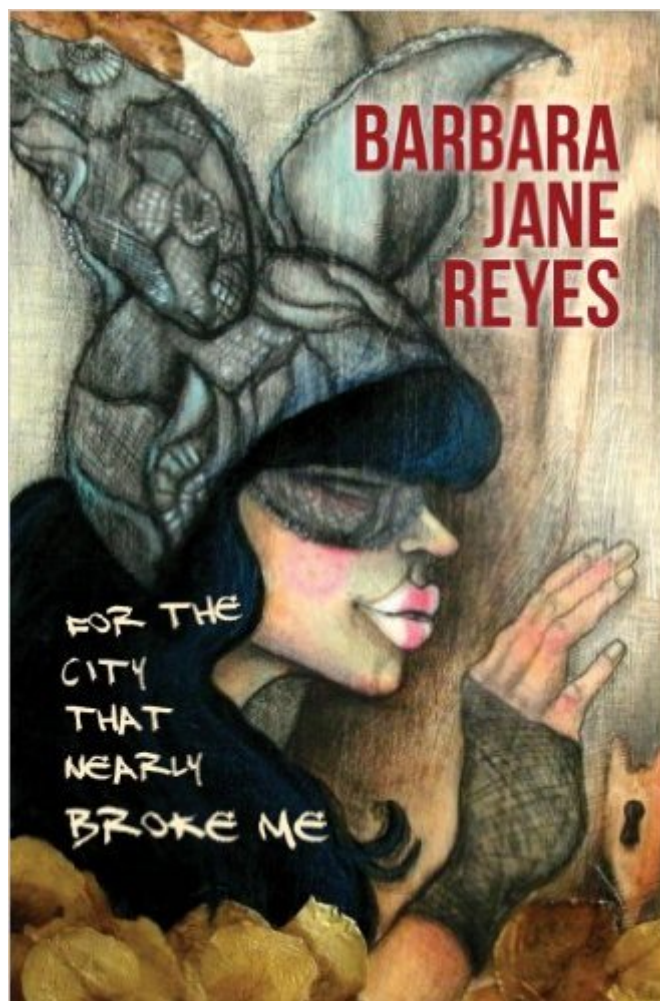


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For The City That Nearly Broke Me (Indigenous Voices)



Synopsis

Poetry. Asian American Studies. These 28 poems are Barbara Jane Reyes at her urban political and poetic best. Of the collection, M. Evelina Galang, author of *HER WILD AMERICAN SELF* and *ONE TRIBE*, writes: "Scribe of global soundscape, Reyes builds upon the heartbeat of literary and blood ancestors, feeding her 'mythic thirst for home' as she journeys back to cities devastated and torn by the politics of race, history, class and sexuality, greeting her like an outsider. And still, despite the cities' fall from grace, each gritty image, drawn on multiple languages and rhythms, is a love song, a reflection, a naming of the self. Bittersweet, powerful and precise, I adore this important book and the work of Barbara Jane Reyes." *FOR THE CITY THAT NEARLY BROKE ME* is the inaugural publication in Aztlán Libre Press's Indigenous Voices Series. The Indigenous Voices Series will publish important literary, artistic and cultural works by American Indians and other world indigenous voices.

Book Information

Series: Indigenous Voices

Paperback: 34 pages

Publisher: Aztlán Libre Press (October 15, 2012)

Language: English

ISBN-10: 0984441530

ISBN-13: 978-0984441532

Product Dimensions: 0.1 x 5.2 x 8.2 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

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