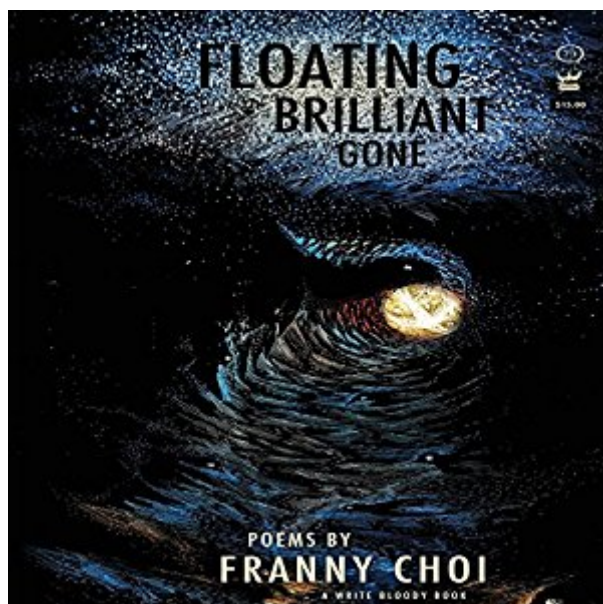


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# Floating, Brilliant, Gone



## Synopsis

In her electrifying debut, Franny Choi leads listeners through the complex landscapes of absence, memory, and identity. Beginning in loss and ending in reflective elation, *Floating, Brilliant, Gone* explores life as a brief impossibility, until it isn't. Choi's poems flow like lucid dreams that jolt awake at the most unexpected moments. The audiobook is narrated with Franny Choi's own brilliant voice. Audio recording by Donny Green at AS220 Studios. Music and editing by Brigid Choi. Bonus track performed live at the Providence Poetry Slam by Rachel Simon.

## Book Information

Audible Audio Edition

Listening Length: 1 hour and 6 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Franny Choi

Audible.com Release Date: December 21, 2015

Language: English

ASIN: B019IYJT50

Best Sellers Rank: #120 in Books > Literature & Fiction > Poetry > Regional & Cultural > United States > Asian American #209 in Books > Gay & Lesbian > Literature & Fiction > Poetry #288 in Books > Audible Audiobooks > Fiction & Literature > Poetry

## Customer Reviews

Franny Choi's *Floating, Brilliant, Gone* is one of the best poetry books I've read. It's an easy read with few extravagant or complicated words and yet the story she forms with everyday speech is amazing and tell very complicated tales. Many of the poems in *Floating, Brilliant, Gone* reflect Choi's experience in the U.S. as a woman, Asian-American, or both. The book's personal feel made me feel like I was taking a peek into Franny's diary entries (exceedingly well-written diary entries, mind you). I would absolutely recommend this book to anyone who enjoys a bit of poetry, and her live performances are even better! If none of this convinces you though, you should buy this book for Franny Choi's re-imagining of Lil Wayne's *Pussy Monster* which is equal parts of comedic genius and feminist critique.

A fantastic poetry collection-- I found it fresh, relevant, poignant, truly moving. Very few young poets can capture the timeless themes that Franny successfully does in "*Floating, Brilliant, Gone*."

Fantastic

I bought this book of poetry for myself as one of two 21st birthday gifts to myself (the other was lingerie). I'm honestly having a hard time deciding which I'm more in love with, which is saying something. This book debut by Choi is gorgeous, inspiring, intimate. She packs such a punch in so few words: "The work of love / becomes its own reason." I've been having a bit of writer's block with my own poetry but this book makes me want to write. I'm a huge fan of Choi's work and this is no exception.

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