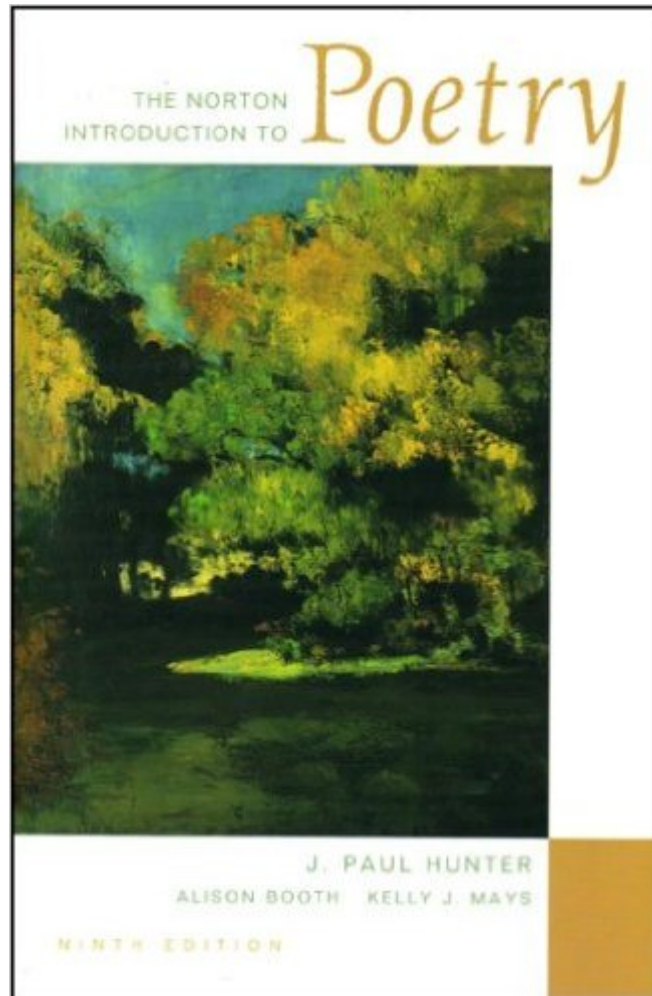


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# The Norton Introduction To Poetry



## Synopsis

The most wide-ranging collection of its kind, *The Norton Introduction to Poetry* offers a complete course in reading and writing about poetry that is designed to appeal to students of all backgrounds, abilities, and interests. It not only sharpens students' close-reading skills and deepens their appreciation for the emotional power of poetry, but also connects poetry to the larger world by providing a thorough introduction to poetry's authorial, cultural, and critical contexts.

## Book Information

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Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (18 customer reviews)

Best Sellers Rank: #80,002 in Books (See Top 100 in Books) #54 in [Books > Literature & Fiction > History & Criticism > Genres & Styles > Poetry](#) #80 in [Books > Literature & Fiction > Poetry > Anthologies](#) #120 in [Books > Textbooks > Reference > Encyclopedias](#)

## Customer Reviews

When a friend gave me the Third Edition of this fine book some years ago, I couldn't have guessed how much pleasure I would get out of it. I now keep a copy in my office at work. At spare moments I pick a poem at random. I often find myself reading the poems around it, and the editor's commentary as well. Just reading the section introductions sucks you into reading all the poems in a section. This is the best collection for instilling or maintaining a love of poetry--I'm giving my daughter a copy today.

I bought this book as a text for my "Introduction to Poetry" class this semester. Being a poetry nerd, I expected that I would enjoy the class, but I am even more head-over-heels than I would have expected!! This book is wonderfully laid out and includes hundreds of treasured poems. I especially like the organization; rather than having the poetry in chronological order, the editor put the poems in chapters according to different aspects of poetry (i.e. tone, speaker, meter, etc.), which may put everything from Anne Bradstreet to Sylvia Plath in a single chapter. I'm in love. I read this book on

my days off, simply for the joy of reading wonderful poetry. Whether you choose to buy this as a textbook or simply to read for fun, this is an anthology you can't pass up. I hope to use this in my future teaching career.

I needed this book for my Poetry class, and I can see why the professor chose it. Not only do you get some great and diversified poetry from many different poets, but you also get some instruction on detecting the mood and tone of the poems. Many poetry readers may already know to detect these elements, but for a novice, this anthology is an invaluable tool to begin their journey to appreciating poetry.

I used my colleagues for about a week and that one is falling apart, so it will be nice to get my own (even if it is used). I love that it gives many of the essential devices for literature, then gives examples, and gives explanations that help explain the ways that the device may or may not work in the poem.

This is a nice way to settle back in with poetry if you have been away from it for a while. Hunter gives us a collection of outstanding writings from the western tradition. There is enough about form and structure to add to our appreciation of the artists' work without distracting from the meaning and emotion. There are a few chapters at the end that are very "textbookish" but they are brief and do not invade too much on the worth of the volume as a collection for people who do not plan to write "about poetry".

Not overbearing with interpretations. Wide selection of poems and poets. Small print sometimes but still fairly readable. Good place to start.

Ordered for my daughter school book- great price

Just what I was looking for and complete!

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