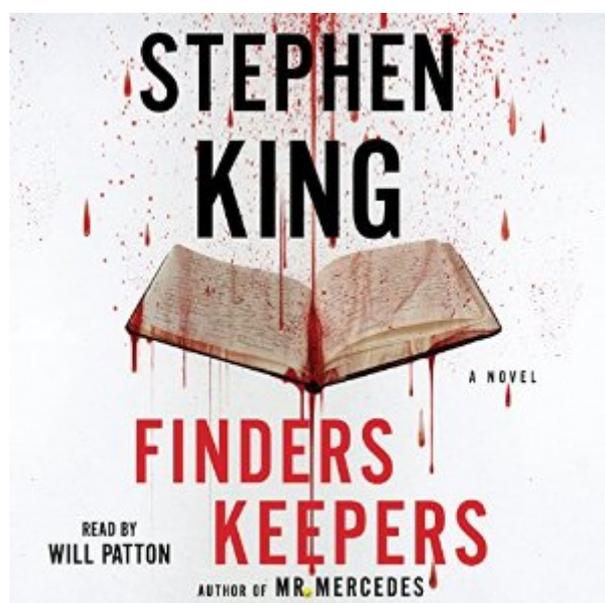


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# Finders Keepers: A Novel



## Synopsis

A masterful, intensely suspenseful novel about a reader whose obsession with a reclusive writer goes far too far - a book about the power of storytelling, starring the same trio of unlikely and winning heroes King introduced in *Mr. Mercedes*. "Wake up, genius." So begins King's instantly riveting story about a vengeful reader. The genius is John Rothstein, an iconic author who created a famous character, Jimmy Gold, but who hasn't published a book for decades. Morris Bellamy is livid, not just because Rothstein has stopped providing books but because the nonconformist Jimmy Gold has sold out for a career in advertising. Morris kills Rothstein and empties his safe of cash, yes, but the real treasure is a trove of notebooks containing at least one more Gold novel. Morris hides the money and the notebooks, and then he is locked away for another crime. Decades later a boy named Pete Saubers finds the treasure, and now it is Pete and his family that Bill Hodges, Holly Gibney, and Jerome Robinson must rescue from the ever-more deranged and vengeful Morris when he's released from prison after 35 years. Not since *Misery* has King played with the notion of a reader whose obsession with a writer gets dangerous. *Finders Keepers* is spectacular, heart-pounding suspense, but it is also King writing about how literature shapes a life - for good, for bad, forever.

## Book Information

Audible Audio Edition

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Whispersync for Voice: Ready

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Procedurals #7 in Books > Audible Audiobooks > Fiction & Literature > Horror #11 in Books >

Audible Audiobooks > Mysteries & Thrillers > Suspense

## Customer Reviews

This is a much better read than *MR. MERCEDES*. Both novels open with a grisly crime scene, but *MR. MERCEDES* is a straightforward detective/crime/mystery novel with the protagonist and his

band of helpers trying to solve a case and prevent another, even larger disaster. FINDERS KEEPERS, on the other hand, is a powerful literary thriller. Hodges, Holly and Jerome don't even enter the picture until a third of the way through, and Jerome doesn't really feature in the story until it nears its conclusion. Instead we meet Morris and Pete—a terrifying villain and a young hero separated by four decades, but whose lives are destined to intersect because of their passion for the writings of John Rothstein. The opening third of the book is Stephen King at his absolute best—just pure, powerful, storytelling, with scenes that span four decades from Rothstein's murder in the 1970s to the economic downturn in the 2000s and the MR. MERCEDES attack. With all the pieces in place, the final two-thirds of the book is pure thriller. There's not a mystery for the reader to solve—you know full well who the bad guy is and what he is capable of—but King leaves you white-knuckled, hanging on to the edge of your seat as Pete desperately tries to save his family and Hodges, Holly and Jerome desperately try to save Pete. One other thing—there are some chilling scenes with Hodges and Brady—the psychopath from MR. MERCEDES—that are perhaps setting up a more King-esque horror finale for the final book in this trilogy. Highly recommend this book: 5/5 stars.

I really enjoyed this story. Stephen King is such an excellent writer, and it was truly a joy to read. It was clear, came together well, made sense, and had a very appropriate ending with a few minor unexpected twists. The characters are well thought out, complete, and developed in a way that few authors can rival. Pace is excellent, and everything here happens for a reason - there are no loose ends or extraneous scenarios that leave you wondering "what was he trying to do here?". This is a thrill ride that is hard to put down. You do not need to have read the first book in this 'series', Mr Mercedes. King is a master storyteller, and the characters are so alive that you don't need the additional context. The only reason I don't give it 5 stars is that I felt that it was a bit too predictable. I found myself pretty much anticipating everything that happened ahead of time. Luckily, King is such a great writer that I looked forward to it. Still, I also enjoy surprises and not knowing what is going to happen.

FINDERS KEEPERS Stephen King just keeps cranking them out and I love it! Since I am reviewer number 1,619 I will not go into great detail regarding this book. It is the sequel to MR. MERCEDES. I loved how King wove the characters from that novel right into this one, along with new and exciting characters. All of these characters are totally fleshed out and real. The plot is fast paced and

exciting. This is supposedly going to be a trilogy and as for me -- I can't wait for installment number three!!! A crime is committed -- a family falls on hard times -- a buried treasure is found -- the past collides with the present -- and you are off and running on one of the most exciting reading adventures ever. There are plenty of twists and turns, surprises, and just a great story line. The ending left me with an eerie feeling and looking forward to the next book. How King can give me goose bumps with just one simple word is crazy and I love it. This book is highly recommended and I hope you enjoy it as much as I did!

I personally feel that *Finders Keepers* by Stephen King is better than *Mr. Mercedes*. I found myself totally engrossed within the novel after just the first few pages. This book is definitely a keeper! As many of you already know, the story deals with Morris Bellamy who murdered his favorite author, John Rothstein, because the writer took the character in his trilogy, *Jimmy Gold*, in a slightly different direction from what was expected. Bellamy felt the author had sold out and punished him for it. The young man also stole a lot of money and dozens of personal notebooks from the author's safe and then killed his two accomplices. A few weeks later, Morris has buried his treasure, had a fight with a young man whom he thought would help him sell the notebooks, and ends up in prison for life after having raped a woman while angry and drunk. Move ahead in time. Teenager, Pete Saubers, and his family now live in the house where Morris and his family used to reside. His dad was one of the people injured in the *Mr. Mercedes* crimes and has been out of work for several years. One day, while taking a back path through the nearby woods, Pete finds the trunk with the hidden treasures. Once he's sure nobody is looking for the trunk, he uses the money to help his family out of debt and then keeps the notebooks for himself, quickly becoming a fan of the *Jimmy Gold* novels, as well as the unpublished ones. Jump ahead a few more years. Morris Bellamy has finally gotten out of prison and wants his money and notebooks. Thinking about them was the only thing that kept him sane while in the slammer. He soon discovers that the young man he had a fight with over the selling the notebooks, is now preparing to buy them from Pete. The hidden money has run out, and Pete needs funds to send his younger sister to a private school. The notebooks have to go even though he hates giving them up. What he isn't prepared to do is fight Morris to the death for them. But, that's exactly what he'll have to do. After thirty-five years in prison, Morris is old, but no pussycat. He killed three times, and now he's ready to do it again. Of course, the team of Bill Hodges, Holly Gibney, and Jerome Robinson are back from *Mr. Mercedes* and quickly find themselves immersed in the situation to keep Pete alive and to put Morris back in prison. Nothing, however, turns out the way they expect or

hoped. Like other of King's books, this novel was a pleasure to read and had a more than satisfactory ending. In fact, since the author plans on doing a trilogy, the ending leads directly into the third upcoming book. One of the many things that Stephen King does to absolute perfection is create believable children and teenagers in his novels. He has a particular magic for this and succeeds tremendously with *Finders Keepers*. Another thing is that the author always manages to pace his novels with suspense, allowing the reader to take the dark journey with him from beginning to end. The reader is seldom permitted to be bored, though some claim that many of his books are simply too long. *Finders Keepers* is certainly a winner in my book, though not quite as fantastic as *11/22/63* or *The Green Mile* or *It* or some of his first published novels. Still, you won't be disappointed in giving this novel a try, especially in preparation for the third book that's to come in 2016.

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