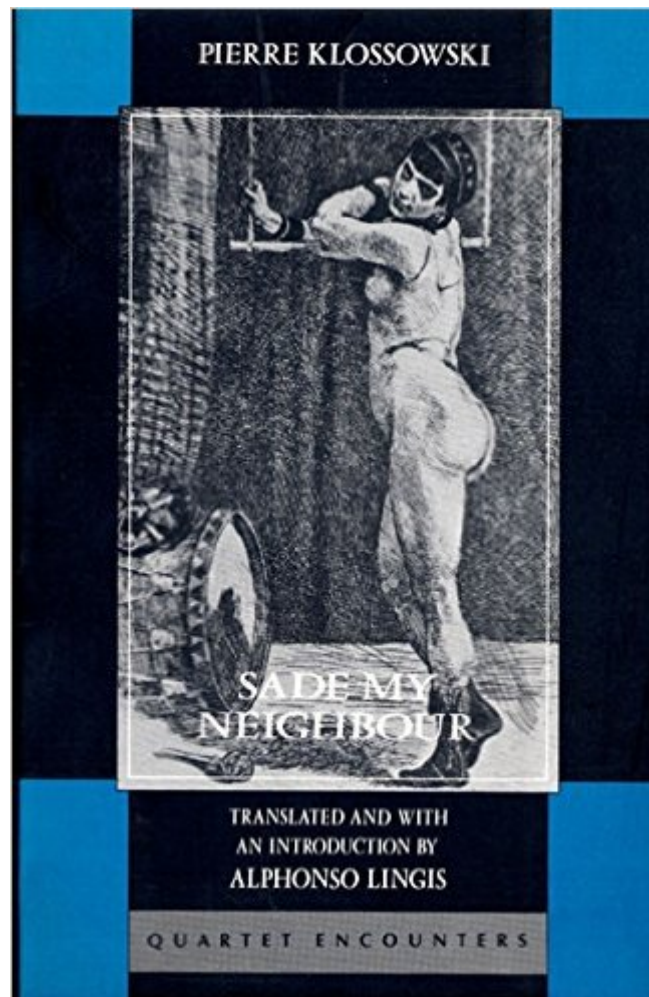


The book was found

# Sade My Neighbor (Studies In Phenomenology And Existential Philosophy)



## Synopsis

Enlightenment ideals of a society rooted in liberationist reason and morality were trampled in the wake of the savagery of the Second World War. That era's union of cold technology and ancient hatreds gave rise to a dark, alternative reason--an ethic that was value-free and indifferent with regard to virtue and vice, freedom, and slavery. In a world where "the unthinkable" had become reality, it is small wonder that theorists would turn to the writings of a man whose eighteenth-century imagination preceded twentieth-century history in its unbridled exploration of viciousness, perversion, and monstrosity: the Marquis de Sade. Klossowski was one of the first philosophers in postwar Europe to ask whether Sade's reason, although aberrant and perverted to evil passions, could be taken seriously. Klossowski's seminal work inspired virtually all subsequent study of Sadean thought, including that of de Beauvoir, Deleuze, Derrida, Bataille, Blanchot, Paulhan, and Lacan.

## Book Information

Series: Studies in Phenomenology and Existential Philosophy

Paperback: 144 pages

Publisher: Northwestern University Press; 1 edition (June 1, 1991)

Language: English

ISBN-10: 0810109581

ISBN-13: 978-0810109582

Product Dimensions: 5.5 x 0.6 x 8 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 3.0 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #748,653 in Books (See Top 100 in Books) #260 in [Books > Politics & Social Sciences > Philosophy > Movements > Existentialism](#) #270 in [Books > Politics & Social Sciences > Philosophy > Movements > Phenomenology](#) #1804 in [Books > Politics & Social Sciences > Philosophy > Modern](#)

## Customer Reviews

This translation of "Sade mon prochain" collects two essays by Klossowski, brother of Balthus, and a painter- philosopher- translator-critic who lived quite a checkered life from 1905 through the end of the century. The first, "The Philosopher-Villain," (1947) attempts to explain his concepts of integral monstrosity and a negative anti-theology testing if supreme evil could indeed triumph, as Sade may have imagined and the Holocaust (the author was from a partially Jewish background, and married

a concentration camp survivor) may have verified. It's a very dense treatise, despite the attempts of its translator, Alphonso Lingis (sounds like a Sade character himself!). The essay, like this short book, goes on about twice the length it needed to, and the point of perversion needing the normative to forever react against it, to transgress the moral standard, to overcome the natural order, is a sensible reading of Sade, although little of the original author remains cited or analyzed in depth. The next essay from 1967, "Sade my Neighbor," reads easier, if only by comparison. The style is less turgid, and the argument clearer. It efficiently compares Sade's thought with the French revolution, and then outlines his system, and looks deeper into its purportedly atheist tenets. One of the most intriguing points is buried near the end, when Klossowski wonders if our being is our ultimate prison, where "duration in the unendurable length and emptiness of time is an experience of being chained to one's condition. Beyond the wall, there is the freedom of nonbeing, the freedom of God, who is accused of incarcerating his creatures in the prison of being." (99) But such passages are rare by their pithy clarity.

[Download to continue reading...](#)

Sade My Neighbor (Studies in Phenomenology and Existential Philosophy) The Visible and the Invisible (Studies in Phenomenology and Existential Philosophy) History of the Concept of Time: Prolegomena (Studies in Phenomenology and Existential Philosophy) My Neighbor Totoro: Film Comic (My Neighbor Totoro, Book 4) My Neighbor Totoro: Film Comic (My Neighbor Totoro, Book 3) The Story of Analytic Philosophy: Plot and Heroes (Routledge Studies in Twentieth-Century Philosophy) The Existential Actor: Life and Death Onstage and Off Almighty: Courage, Resistance, and Existential Peril in the Nuclear Age Why Does the World Exist?: An Existential Detective Story The Practice of Hypnotism, Vol. 1: Traditional and Semi-Traditional Techniques and Phenomenology Skillful Coping: Essays on the phenomenology of everyday perception and action Phenomenology of Spirit The Idea of Phenomenology (Husserliana: Edmund Husserl - Collected Works) Rocket Exhaust Plume Phenomenology Queer Phenomenology: Orientations, Objects, Others Mr. Rogers: Young Friend and Neighbor (Childhood of Famous Americans) Beggar Thy Neighbor: A History of Usury and Debt The Art of My Neighbor Totoro: A Film by Hayao Miyazaki Meet My Neighbor, the Hip-Hop Dancer My Neighbor Totoro: A Novel

[Dmca](#)