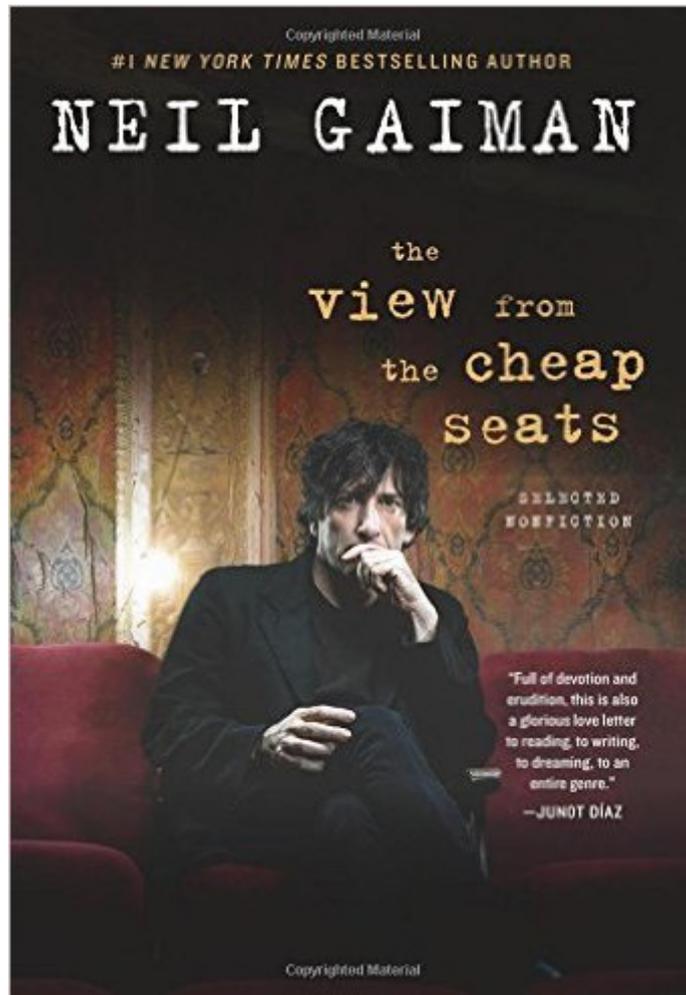


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The View From The Cheap Seats: Selected Nonfiction



Synopsis

An enthralling collection of nonfiction essays on a myriad of topicsâfrom art and artists to dreams, myths, and memoriesâobserved in #1 New York Times bestselling author Neil Gaimanâs probing, amusing, and distinctive style. An inquisitive observer, thoughtful commentator, and assiduous craftsman, Neil Gaiman has long been celebrated for the sharp intellect and startling imagination that informs his bestselling fiction. Now, *The View from the Cheap Seats* brings together for the first time ever more than sixty pieces of his outstanding nonfiction. Analytical yet playful, erudite yet accessible, this cornucopia explores a broad range of interests and topics, including (but not limited to): authors past and present; music; storytelling; comics; bookshops; travel; fairy tales; America; inspiration; libraries; ghosts; and the title piece, at turns touching and self-deprecating, which recounts the authorâs experiences at the 2010 Academy Awards in Hollywood. Insightful, incisive, witty, and wise, *The View from the Cheap Seats* explores the issues and subjects that matter most to Neil Gaimanâoffering a glimpse into the head and heart of one of the most acclaimed, beloved, and influential artists of our time.

Book Information

Hardcover: 544 pages

Publisher: William Morrow; 1st edition (May 31, 2016)

Language: English

ISBN-10: 0062262262

ISBN-13: 978-0062262264

Product Dimensions: 6 x 1.6 x 9 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (51 customer reviews)

Best Sellers Rank: #15,055 in Books (See Top 100 in Books) #3 in [Books > Literature & Fiction > Essays & Correspondence > Speeches](#) #14 in [Books > Literature & Fiction > British & Irish > Literature](#) #60 in [Books > Literature & Fiction > World Literature > European](#)

Customer Reviews

Not every writerânot even many literary greatsâcould pull off a book like this. Itâs a collection of random speeches, front matter from books (not his own), liner notes, and the occasional eulogy for individuals living and dead. While the book is organized into sections on topics like other authors, comic books, films, and music, it seems that organization derives organically from the topics on which Neil Gaiman is asked to comment--rather than a desire to tighten the bookâs theme. If

you're a Neil Gaiman fanboy/girl, you'll need no excuse to read anything that he puts out (even though--if that is the case--you'll probably have read much of this before in separate outings.) So the question is why the rest of us—who may enjoy Gaiman's writing tremendously but who don't qualify as fanboys / fangirls—should read this. The reason that it's worth reading is that Neil Gaiman is funny, has a way of framing ideas that makes them thought-provoking and interesting, and frequently writes quotable bits of text that are essentially brain candy. The book's title comes from an essay on Gaiman's experience attending the Oscars from the upper balcony. As mentioned, the book is divided into thematic sections--ten of them to be precise. The book starts with "Some Things I Believe," which presents speeches on the virtue of reading, libraries, books, and bookstores. The next section discusses people he has known and worked with—largely writers and graphic artists. Then Gaiman offers thoughts on the nature of science fiction, again mostly through book forwards on seminal works from the genre. There is a section on films and Gaiman's experience with them—several of his works have been made into films and many others have been considered.

The View from the Cheap Seats by Neil Gaiman is a very highly recommended collection of various nonfiction speeches, essays, and introductions. Gaiman organizes the various sixty nonfiction pieces into ten categories including: Some Things I Believe; Some People I Have Known; Introductions and Musings: Science Fiction; Films and Movies and Me; On Comics and Some of the People Who Make Them; Introductions and Contradictions; Music and the People Who Make It; On Stardust and Fairy Tales: Make Good Art; The View From the Cheap Seats: Real Things. For anyone who has never read any of Gaiman's nonfiction pieces before this, you are in for a real treat should you pick up The View from the Cheap Seats. Gaiman shines here on many far reaching subjects and the plethora of material in these selected pieces should cover the interests of and appeal to a wide variety of people. There are some recurring themes that will resonate especially with readers, artists of all types, and those interested in literacy and the arts. Most people already know Gaiman is an incredible writer. This collection expands that well deserved adoration to his nonfiction pieces. I predict readers will find themselves checking back and rereading some of these pieces over the years, which is a recommendation in itself. I especially love several pieces included in this collection. The 2013 Reading Agency Lecture had several paragraphs I flagged on children, the importance of reading and how well meaning adults can easily destroy a child's love of reading: "You don't discourage children from reading because you feel they are reading the wrong thing." If you are at all involved with libraries, or education you're going to love the first section on some things Gaiman

believes.

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